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theDagligtale

Augustana's Student Newspaper

March 9, 2016



Extended Cafeteria Hours Announced

New snack times and longer hours to be available starting Fall 2016.

Melissa Wilk
Staff Writer

"This will be a big improvement on the availability of food. It will accommodate all student schedules," said Angela Chytrac, Augustana's student engagement coordinator.

The changes are as follows:

Continued on page 3

On-campus students can look forward to more chances to eat and longer cafeteria hours next Fall. The cafeteria is extending breakfast hours, and offering a soup and bun bar in the afternoon and an evening snack at



ASA Executive Council Elected

Suchak, Shir, Curry, McDonald, Tran elected next year's Augustana Students' Association Executive Council.

Farshad Labbaf
Staff Writer

The Augustana Students' Association (ASA) election has come to a close, and all of the votes have been counted.

On March 3 and 4, Augustana students went to the polls to elect next year's ASA Executive Council.

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FROM THE EDITOR

Why the Daglightale Didn't Endorse Any Candidates in the ASA Election.

Endorsements undermine the media's ability to do its job.



Cameron Raynor
Editor-in-Chief

Political endorsements by the media are the norm these days. However, at the Daglightale, we opted not to endorse any of the candidates in the recent Augustana Students' Association (ASA) election.

The Daglightale didn't endorse any candidates because we believe political endorsements undermine the ability of the press to do its job. Good news should be accurate, unbiased and inform its audience. The reader should be presented with the facts so that they may draw their own conclusions.

If the media effectively informs the public about the issues, candidates and relevant facts, the reporting itself should be an endorsement of the best candidate. In this sense, endorsing candidates admits failure by assuming readers don't know enough to make a good decision on their own. It also undermines the integrity of the publication as an unbiased source of news.

However, political endorsements are everywhere in the media. If you read the Gateway over the last couple weeks, you may have seen their endorsements of their favorite candidates for the UAlberta Students' Union election. Nearly every major news-

paper in Canada endorsed a political party in the buildup to the October federal election, and everyday major publications offer their opinions on the candidates in the US primaries.

In the meantime, trust in the media is at an all-time low. According to research by the Pew Research Center, the proportion of Americans who said "news organizations are careful that their reporting is not politically biased" fell from 34 percent in 1985 to 18 percent in 2009. Over the same period, the proportion that said "news organizations generally get the facts straight" fell from 55 percent to 29 percent.

Despite not endorsing any candidates in the ASA election, the Daglightale was accused by a reader on the social media site Chitter of supporting Ben Curry's bid for ASA President. According to the reader, the Daglightale had clearly shown bias by listing Curry first in our coverage of the candidates' platforms. The ordering was alphabetical rather than preferential, but that wasn't the readers' impression.

It's not unreasonable to feel this way. Media bias is a real and quantifiable problem. Whether they're liberal or conservative, news sources present different perspectives in different lightings depending on their political views. Even publicly funded news organizations have biases, making it difficult for the public to know who to trust. It's no wonder trust in the media is at such a low.

Media companies may find success by pandering to the politi-



cal views of their readers, but it's a shortsighted practice. At their core, news organizations are selling stories that readers believe are true. When it turns out that their reporting is politically motivated, it's bound to erode that belief.

The big new source of media isn't online blogs, news websites, or any other online news service. It's social media. And social media is full of endorsements and opinion. People don't need to turn to a publication to find out what the people they respect think about politics—they can find it 24/7 on Twitter and Facebook.

That leaves a need for objective, unbiased reporting. As soon as media organizations add their opinion to the news they report on, that content is tainted. It's hard to trust that the Toronto Star is giving the Conservatives fair coverage when a page earlier

they explicitly proclaimed they support the Liberals. Likewise, it's hard to trust the Edmonton Journal or Calgary Herald to present all sides accurately when they unapologetically declare their support for the Progressive Conservatives.

To be fair, most newsrooms differentiate between editorial content and reporting, but the line is becoming blurred. It's now well documented that news organizations use different language when reporting on different points of view in ways that shape how we perceive the story.

Anyone can offer their opinion and no one needs to turn to the professional media to get an interpretation of what should be happening. News providers need to focus on what they do best and only they can offer. They need to provide fact-based journalism that informs—not directs—its audience.

Extended Cafeteria Hours Announced

New snack times and longer hours are coming to the cafeteria starting Fall 2016.

Continued from page 1

1. Hot breakfast will be available for an extra half hour and cold breakfast will be all morning until 11 a.m.

2. As usual, lunch will begin at 11:45 a.m. After lunch is over, there will be a soup and bun bar until 4 p.m.

3. From Sunday to Thursday, there will be an evening snack available at the cafe.

4. Cold breakfast will be offered on Saturdays and Sundays from 8 a.m. to 12 p.m.

In Spring 2015, 311 students responded to a survey conducted by the Educational Benchmarking Institute about their satisfaction with the cafeteria.

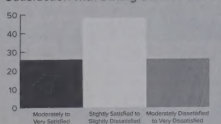
"Each year we do some surveying as to what student satisfaction levels are in both residence and the cafeteria," said Chytracek. "We review them and take a look to see what we can do for the following year."

Only 25.8 percent of students said they were moderately to very satisfied with the cafeteria hours. "We wanted to respond to students as there was a clear need," said Chytracek.

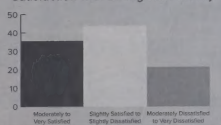
Revising the cafeteria hours has been an ongoing project for the past year. After focus groups and discussions, Chytracek said they found the general student

New Schedule	
Old	New
7:30-8:30 Hot Breakfast	7:30-9:00 Hot Breakfast
8:30-9:30 Cold Breakfast	
9:30-11:45 Cafeteria Closed	9:00-11:00 Cold Breakfast
	Cold Breakfast
11:45-1:30 Lunch	11:45-1:30 Lunch
1:30-5:00 Cafeteria Closed	1:30-4:00 Soup & Bun Bar
	4:00-5:00 Cafeteria Closed
5:00-6:00 Supper	5:00-6:00 Supper
6:00 Cafeteria Closed	6:00-8:30 Evening Snack Sunday - Thursday at the Cafe

Satisfaction with Dining Service Hours



Satisfaction with Dining Plan Variety



Source: Western Carolina University

demand was for a longer hot breakfast and more access to hot meals to accommodate busy schedules.

"Students who are working, involved in athletics or extracurricular activities wanted more access to hot meals," said Chytracek. "Students also mentioned that they were getting hungry by 8 p.m."

Chytracek said that accommodating all of these issues has

been a challenge. "We were trying to figure out how we could accommodate all these issues and still keep it affordable for students," said Chytracek.

The cost will be added to residence fees and will be an additional \$37 per month – adding approximately \$1.25 per day. "I think we've done well adding new benefits with not a lot of extra cost," said Chytracek.

Organizing the evening

snack has been the most challenging for Chytracek and others involved in the decision making. "Our thought is to have fruit and veggies, muffins, coffee or tea – something like that," said Chytracek.

On April 7 and April 14 there will be trial evening snacks at the cafe. "Because this is a totally new and different, we are going to see how it goes," said Chytracek.

Enigma Machine Coming to Augustana

Augustana Chair of Science Peter Berg presents event about the Enigma story.

Melissa Wilk
Staff Writer

An Enigma machine—the cipher machine at the centre of the Academy winning film "The Imitation Game"—is coming to Augustana as part of a special event.

On March 23 at 6 p.m., students, faculty and community members are invited to join Augustana Professor and Chair of Science Peter Berg at the Loughheed Centre for an educational evening.

The event will feature a display of an Enigma machine, a talk by Berg, an Enigma simulation and a screening of "The Imitation Game."

The event will feature a display of an Enigma machine, a talk by Berg, an Enigma simulation and a screening of "The Imitation Game."

Berg hopes the event will give the audience a new perspective on the film and history of the Enigma machine.

"It's an educational experience," said Berg. "After seeing the real Enigma machine and hearing about the science and history, the film will be much more enjoyable."

able." "The Imitation Game" stars Keira Knightley and Benedict Cumberbatch, and tells the story of the efforts of Alan Turing and the other code breakers at Bletchley Park.

"Some people might think this is just another story about the Second World War—but it is much more than that," said Berg.

The Enigma machine will be coming from the Naval Museum of Alberta and is one of two machines that are publicly available in Canada.

"The main thing to appreciate is that the Germans had this technology, the Enigma machine and they were essentially absolutely confident that it couldn't be broken," said Berg. "Of course, they were wrong. This story has a lot to do

with human error and arrogance." Berg will talk about the Enigma machine, encryption technology, Alan Turing and his team, and explain the role of Canadians and Norwegians in the story.

"This is about the early days of computing and the invention of the computer. Alan Turing was highly involved," said Berg. "I think most people agree that he was the greatest computer scientist that ever lived."

Berg also said that the crack-



Photo: Benoit/CC BY-SA 3.0

ing of the Enigma machine by Alan Turing and the team at Bletchley Park highly impacted the war efforts. "There is evidence that this shortened the war and saved millions of lives," he said.

Berg said the film has an element of truth, but it does not do the story justice.

"The movie doesn't make it clear that the effort was ongoing until the war ended because Germans constantly made the machine more advanced and complex," he said.

Tickets are free for students or \$10 general admission. Tickets are available at carnoselive.ca.

Horoscopes

Aries (March 21 - April 19):

Explore foreign travelling plans and make a list of places you'd like to go. Focus on the culture and religion of the area. Visit Pastor Craig to get an idea of religion in Camrose and what you'd like to see.

Taurus (April 20 - May 19):

You may be feeling erratic and ambitious at the moment. Feel it in as your public appearance is going to be attracting several eyes. Speak with the Academic Advisors about potential careers.

Gemini (May 21 - June 19):

Your hopes and wishes are beginning to become more clear to you. Seek out like-minded individuals and speak with them about them. Inquire into clubs that you may fit into at the ASA.

Cancer (June 21 - July 21):

Examine your surroundings as you may have placed yourself in a self-imposed imprisonment. Speak with your friends about things that have confused you, your subconscious is affecting you greatly.

Leo (July 23 - Aug. 22):

You'll find many people attractive this week, not for the physical but for their qualities of the self. Explore new friendships and understandings as you enjoy Pride Week.

Virgo (Aug. 23 - Sept. 22):

First impressions this week are of utmost importance. They'll lead to some great rewards if you play it right. Speak with your professors about being references for work applications.

Libra (Sept. 23 - Oct. 22):

Your emotions will start fluctuating as the moon effects you. Remind yourself that you're worth it and that money helps bring stability to messy lives. Visit the councillors if it becomes too much for you.

Scorpio (Oct. 23 - Nov. 21):

The emotional rollercoaster should be calming down as the moon leaves you. Remind yourself of the hard work of higher education while visiting with fellow students in the forum.

Sagittarius (Nov. 22 - Dec. 21):

Saturn is making this time challenging for you but Mars encourages you to get out and explore. Take time to explore Camrose and visit its Heritage sites.

Capricorn (Dec. 22 - Jan. 19):

No planets are tugging at you at this time. Take a moment to breathe deep and enjoy things. Take part in Pride Week activities and have fun at their events.

Aquarius (Jan. 20 - Feb. 18):

Venus has entered your sign and begs you to finally do what you've been wanting. Pick up the nice things you want or make a plan of action for tackling money issues.

Pisces (Feb. 19 - March 20):

You're currently being pulled around by several planets. Take this time to confide with your close friends and explore various types of partners. Visit the councillors quiet room if it just becomes too much.

The Six Stages of All-nighters

Because that assignment just won't write itself.

By Melissa Wilk and Mikaila Perrino
The Dagbladet

There's a good chance that at some point during your four or five years at university you'll have to pull an all-nighter.

Whether you forget about a paper, accomplish nothing over reading week or are guilty of some serious procrastinating, an all-nighter is sometimes essential to get that assignment in on time.

Whether you're a rookie or a seasoned night-hawk, these are the six basic stages of an all-nighter:

1. Realization.

You realize that you have a paper or assignment that is due the next day.

This is the avoidable stage. You could have just gotten your work done and managed your time more effectively—but you didn't.

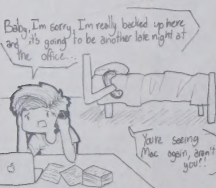
Now you must accept the looming night ahead and move on. The longer you sit in disgust, the less time you'll have. So get going.



2. Getting Started.

Beginning is the hardest. You start the assignment and realize there's a lot more to do than you thought. Your body starts to dread the night to come. You contemplate whether you should just give up.

Eventually, your body craves sleep more than a zombie craves brains.



3. Coffee. Coffee. Coffee—Or tea.

Whatever it is, it is highly caffeinated. Your mind has finally stopped trying to make you go to sleep. Your body realizes it isn't sleeping tonight and you are more alive than ever.



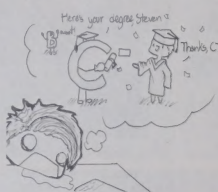
4. Cognitive Failure.

It is 6 a.m. Your brain is absolute mush—but you finished your paper.

Your eyes are sore from staring at the screen. You can't pick out grammatical errors anymore. You accept the fact that you won't get a very good mark.

Class doesn't start till 8 a.m., so you have a short power nap that makes you feel even worse.

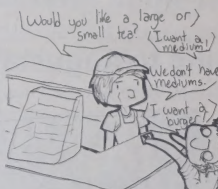
You have another round of caffeine, grab some breakfast, and brace yourself for a day of falling asleep during class and being consciously aware that your tiredness is making you a total idiot.



5. Day Two.

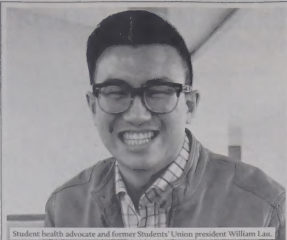
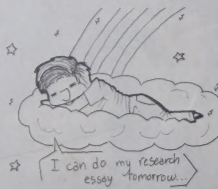
Inevitably, the entire day after your all-nighter you feel like garbage.

The good news is you start to feel more awake than you were before you stayed up all night—but everything is numb and mushy. Tasks that are usually easy for you turn into 1500 piece puzzles.



6. Recovery.

When you get to bed, the feeling of finally putting your head on a pillow is so refreshing you fall asleep instantly. You let yourself sleep for 16 hours because you know you deserve it.



Student health advocate and former Students' Union president William Lau.

University Devising First Ever Healthy Campus Strategy

Strategy to guide the institution's approach to physical and mental health.

James Sarkonak
The Gateway

EDMONTON — The University of Alberta is opening the floor to students in developing its first-ever long-term university health strategy.

The Healthy Campus Strategy, currently in the consultation phase, will guide the institution's future approaches to physical and mental health in the university community over the next five years.

The strategy is being drafted by Human Resource Services, the Office of the Dean of Students and the Faculty of Physical Education and Recreation.

The objective of the strategy is to set smart goals for campus, student health advocate and former Students' Union president William Lau said.

"There's a lot of talk about student mental health, that's usually the overwhelming narrative," Lau said. "Campus health would encompass not only physical health but other determinants of health as well."

A holistic approach parallel to World Health Organization's Health Promoting Universities model will focus on the campus environment's relation to well-being. The Healthy Campus Strategy could address everything from inside the classroom to how campus buildings are built, Lau said.

Currently, many different initiatives work separately to improve health and wellbeing, including Campus and Community Recreation, the Campus Food Bank, The Landing and the Student Success Centre. The new strategy would integrate student services and health into the overall university culture.

The advantage with the Healthy Campus Strategy is its top-down approach, Lau said. Previous challenges with U of A health strategies came from their ground-up struc-

ture, meaning they were student-driven without the support of higher administration, Lau said.

Students are encouraged to voice their experiences and suggestions to the university in consultation sessions. Any point relating to wellbeing can be brought up, ranging anywhere from physical health, finance, academic workload to just not having a sense of direction, Lau said. Students can also bring up who they interact with on campus—such as professors and classmates—and how these people can help. The advantage of participating right now is to include student interests in the university's plans, instead of having to advocate for interests later on, Lau said.

"After spending so much time on campus and having an awareness of what's available, we often lose that perspective of what it's like being a fresh student stepping into a new environment," Lau said.

Talks about creating a campus-wide health strategy have been going on for years, but haven't materialized into a plan until now, Lau said.

Consultation sessions began on Feb. 10, but these are reported to have low attendance. Students and staff can join upcoming consultation sessions on March 17 at 1 p.m. at Lister Centre, March 17 at 1 p.m. Campus Saint-Jean and March 24 at 9 a.m. in SUB 4-02. Discussion forums are scheduled to be three hours long.

The university move on to the planning phase once consultation ends in March. There is no estimated completion date for the strategy's draft or implementation.

"We all bring a different perspective to health and wellness, and on a topic as broad as this, each perspective matters," Lau said. "Each idea you have is one you can bring to the table."

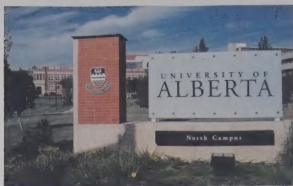


Photo: Kevin Cooper/The Current

Michael Phair Named New Board of Governors Chair

U of A, NDP name HIV Edmonton founder and former Edmonton City Councillor.

Jamie Sarkonak and Richard Catagay-Lew
The Gateway

EDMONTON — As the founder of HIV Edmonton and former City Councillor, the new Board of Governors chair Michael Phair is no stranger to making change. He was in the middle of writing to his fellow members of the North Saskatchewan River Valley Conservation Society about designating a natural area when he received the call.

"I was excited, probably a little overwhelmed at the same time," Phair said. "It's going to be a real challenge, a lot of work. But I said yes, so I guess I'm ready."

Phair, a former Edmonton City Council member who represented ward 4 (central Edmonton) from 1992 to 2007, was the first openly gay elected official in Alberta, and will succeed Doug Goss, who stepped down from the Board of Governor's last August. He is currently an adjunct professor in the U of A's Faculty of Education and a member of the advisory committee for the Institute of Sexual Minority Studies & Services, a LGBTQ service on campus.

Phair has been involved with Edmonton's LGBT community ever since he arrived in Edmonton 30 years ago. When AIDS was first diagnosed in Edmonton in 1984, Phair founded the non-profit AIDS Network of Edmonton, now known as HIV Edmonton.

"There's politics in (LGBT activism) all the way through, both in advocating but also internally too," Phair said.

In the early 90s, Phair moved on to city politics and worked on Jan Reimer's mayoral campaign. In addition to Phair's work with the LGBT community, he was involved in lobbying for special needs and early childhood education. His political interest and experience led him to run, and win, the election for central Edmonton. Phair and the rest of the city were surprised of the victory, he said.

"We talked about whether I should go back in the closet (for the campaign)," Phair said. "But

it was like, 'Oh no, it's too late. You've been out too long.'"

When Phair began his term on council, he thought there may be resistance to his ideas because of his identity as a gay man. But Phair received positive media support and those who were apprehensive soon saw Phair's interest in firestations, ambulances, parks and recreation facilities. Skeptics "kind of forgot," Phair said.

On Council, Phair founded a number of initiatives, including a hot lunch program for inner-city youth who didn't have access to food before school. Originally, the program funded a kitchen area to make food for the children. Today, the program has expanded to more than 30 Edmonton schools. Phair was also a founder of Edmonton's design review committee, which assesses new building projects to fit in with the city's aesthetic. Furthering his work with arts, Phair worked on founding the Edmonton Arts Council, which provides the arts funding and representation.

"In the years before any time the city was dealing with arts, the debate in council always was, 'Why are we funding arts, blah blah blah,'" Phair said. "Since then, (council) has never gone back to that debate ... There's never been a debate of whether we should be funding arts."

Phair will continue to add to his previous experience at the university that has included being on the advisory committees for the Centre for Public Involvement and the Regional City Studies Centre, and ISMSS. Now, as part of high university administration, Phair will spend the next few weeks learning the Board. A new president, provost and chair will perhaps open the way for change to happen at the university.

"It's moving forward as a university in what we are doing in ensuring the education we provide is the best possible education for young people," Phair said. "And also that we conduct good research, and also broad research, that includes research in the Arts and in Education."

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Students Answer: What do you want to see from next year's ASA?

Daglig TALK



Emily Lyseg



Melissa Wilk



Liam Doerksen



Mikayla Mailloux

I would like to see mental health advocacy, better club funding as well as club and ASA collaboration campus wide to communicate hard to get people involved. Ensure students informed and heard for smooth transition to new calendar.

The Dagligtale separation and free press would be something that I would like to see happen. I would also like to see better mental health resources on campus and sexual assault support for students on campus.

I think number one is accountability and transparency for the student body. To see students more involved in activities and know what's going on. And lastly more events so people can come together as a community and as a school.

Provide more insight on things going on on-campus, more school wide events to participate in, and be more out there and more advertised. I don't know much about them but want to and I don't know where to get info.

Photos: Ben Vining/Dagligtale

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Viking Named ACAC North Rookie of the Year

Morgan Rigelhof making a name for herself as a top ACAC volleyball player.

Cameron Raynor
Editor-in-Chief

The Augustana Vikings' Morgan Rigelhof is making a name for herself. Rigelhof's outstanding performance and leadership has gained recognition in the Alberta Colleges Athletic Conference (ACAC).

The ACAC has selected Rigelhof as the 2015-16 ACAC Women's Volleyball North Rookie of the Year. A first-year Biology major from St. Albert, Alberta, Rigelhof was named one of the Vikings' team captains early on. When the Vikings' Team Captain and fifth-year student Jill Mettrunc occurred a career-ending injury in the second match of the season, Rigelhof was made floor captain for the remainder of the season.

Rigelhof has an outstanding record this season that didn't go unnoticed by the opposition

coaches who voted for her to receive the award. This year, she has played in 85 sets and amassed 180 kills, 27 service aces, 212 digs and 12 stuff blocks.

The ACAC also cited Rigelhof's excellent work ethic, leadership through example, and positive influence on the floor and in the team room as reasons for her selection.

"[The award] is a testament to Morgan's ability and her work ethic," said Vikings Athletics Director Greg Ryan. "She's a great athlete, great person—the kind of person you want to have at this school."

Rigelhof said she was surprised to be selected for the award because "there are a lot of other great players out there."

She said the season has been a challenge as she has had to adjust to the higher level of play required in the ACAC after playing at the high school level last year.

At the same time, she's had to deal with the pressure of leading the team.

However, she said the team and coaches have been very supportive and made it a great experience. "It was worth it. I would never want to change anything—I don't regret anything," she said.

Ryan said the award is a good sign for the women's volleyball program at Augustana. "They had a tremendous second half, they played really well from January through February," he said.

"You can just see that the team is beginning to grow."

The team has some promising new recruits lined up and Rigelhof is already excited for next season: "We're definitely in a building stage and we're going to do some damage next year for sure."



Photo: Loretta Anderson/The Dagligtale

Brad Schroeder Named ACAC Player of the Year

Press Release
Augustana Athletics

EDMONTON — The Alberta Colleges Athletic Conference is pleased to announce that Brad Schroeder of the Augustana Vikings has been selected as the 2015-16 ACAC Men's Curling Player of the Year.

Schroeder has led the Augustana Vikings Men's Curling Team as their skip for two years in a row, constantly improving upon his skill and leadership abilities. Schroeder's dedication to the team and expertise in the game has been the major contributor to his team's first place, 8-2 record following both the fall and winter regional ACAC com-

petitions. A recent highlight for Schroeder was being honoured, together with the support of the Men's Curling team, with throwing the first rock to open the 2016 Boston Pizza Cup, the Alberta Provincial Men's Playdown held in Camrose.

Head Coach, Roger Galeniza, is very proud of the fourth year Political Studies major from Coronation, Alberta on his career as a Viking. "Brad has a calm and quiet demeanor but is steadfast in his confidence as a skip and leader. His ability to get others to follow his lead has contributed to the program's success."

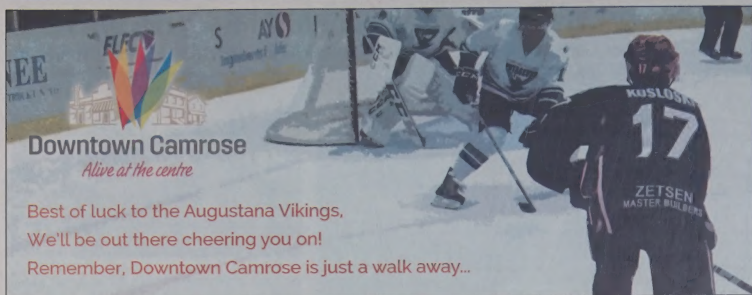
Schroeder's past achievements include an ACAC Championship banner in 2012-13 as a

first year skip of the Mixed Curling Team. The same year also saw him named to the ACAC All-Conference Team and he took home Augustana Athletics' overall Rookie of the Year award. During his first year of involvement with Augustana's curling program, Schroeder obtained his Club Coach Certificate. He has since utilized this knowledge by regularly volunteering with Augustana's Little Rocker program to help children aged 6 to 13 learn the sport of curling and develop their skills on the ice.

Schroeder shares this year's honour with skip, Ryan Dahmer from the Red Deer College Kings.



Photo: Sarah/Venue Resources



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Evan Warmington takes an attempt on net against Red Deer during the Vikings' Feb. 27 home game. The Vikings lost 5-1.

Photo: Lee Armstrong/Post-Newsweek



Another Vikings face off won by Scott Swiston against Red Deer Feb. 27. Vikings lost a tough game 5-1.

Photo: Lee Armstrong/Post-Newsweek



Photo: Lee Armstrong/Post-Newsweek

Spencer Marion Rookie of Year

Augustana Viking Spencer Marion named ACAC Men's Basketball North Division Rookie of the Year.

Press Release
Augustana Athletics

OLDS, ALBERTA - The Alberta Colleges Athletic Conference is pleased to announce that Spencer Marion of the Augustana Vikings Men's Basketball team, has been selected as the 2015-16 ACAC Men's Basketball North Division Rookie of the Year.

When Spencer committed to Augustana, the coaching staff knew that he had skills and potential to contribute immediately. His characteristically humble approach to the game, combined with his confidence, was significant to the Vikings' relatively young roster. Spencer's strength of character and work ethic allowed him to

quickly adapt to his new environment and he began making an impact in every game he played this season.

Through 24 regular season games, Spencer collected 161 rebounds to lead the Vikings and averaged approximately 12 points per game. Marion also led the team in blocked shots and started every game for the Vikings. A graduate of Archbishop MacDonald High School in Edmonton, Spencer is taking Business Management as part of his long-range academic vision to enter law school. Equally focused and determined in the classroom and on the court, he is an excellent example of a dedicated student-athlete.

Residence Students to Receive Mini Recycle Bins

Augustana Waste Improvement Division takes aim at rising amounts of recyclable material in landfill bins.

By Kyra MacPherson
Community Submission

Students living in residence will soon be receiving their own mini recycle bins to make it more convenient to recycle. The Augustana Waste Improvement Division is providing the bins in an effort to reduce the increasing amount of recyclable waste ending up in campus landfill bins.

"At this semester's Waste Sort, we found that over 28 percent of waste collected in landfill bins could have been recycled and therefore diverted from the landfill," said Stacy Rempel, who coordinates the waste sort. The amount of recyclable items found in the waste bins was only 12 percent two years ago.

The amount of recyclable items being thrown into the landfill bins has increased every semester since 2014. "These numbers show our campus is failing to utilize the waste diver-

sion system we currently have in place," said Rempel.

The new bins will mean that students living in residence will no longer need to sort out recyclable and non-recyclable materials from their trash can. They'll be able to easily toss recyclable materials into their new blue bin throughout the week and then empty it into the large recycling bin located in their hall at the end of the week.

Recyclable materials consist of three main groups that can all be placed into the blue recycling bins:

1. Cardboard and paper.

This group includes cardboard that is flattened, file folders, magazines, newspapers, non-foiled gift wrap, post-it-notes and paper. Pretty much any paper that is not mixed with metal can be recycled, however, a teabag wrapper has mixed materials and therefore cannot be recycled.

2. Light metals.

Light metals include aluminum materials such as foil, pie plates, food containers and picture frames; and steel materials such as soup cans, paper clips, staples and wire coat hangers.

3. Plastics.

Plastics include film plastic such as shopping bags, trash bags, zipper food bags, cling wrap, skid wraps and bubble wrap. It also includes plastic containers such as ketchup bottles, soy sauce bottles, yogurt containers, vitamin bottles, and shampoo and conditioner bottles.

All these items must be rinsed first, especially food related items to avoid contamination.

What cannot be recycled will go to landfill. Non-recyclables include organics like fruit, styrofoam or polystyrene foam, bag based packing materials, cleaning rags, foil gum packages, latex rubber gloves and mixed materials such as granola bar wrappers and yogurt container lids.



The recycling bins will come with a handout containing more information on how to correctly recycle at Augustana.

Recycling can make a huge difference to the environment. When waste is recycled, used materials are converted into new products. This reduces the demand on the earth's resources.

Recycling reduces demand for resource extraction that oc-

curs through many methods including mining and forestry. These practices can destroy or damage natural areas and the animal and plant species within them.

Augustana students could dramatically reduce the amount of waste that they are currently sending to landfill if students recycle correctly.

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IN PHOTOS



Danielle Shepatsky performing an aria in the Faith and Life Chapel March 3 for the Fine Arts event A Night At The Opera.



The Augustana Curling team's Halley Smith (left) playing in a mixed bonspiel team hosted by Rose City Curling Club the weekend of March 4-6.

Student Production of Footloose to Take Stage

Augustana students to deliver their take on the Broadway musical through song, dance and roller-skating.

Emily McIlroy
Senior Staff Writer

Footloose opens at the Augustana Theatre Building March 9. The student cast will deliver their own take on the Broadway musical through song, dance and even roller-skating.

Footloose is a story of a group of teens rebelling against the new rule at school that forbids dancing and loud music.

The lead roles of Ren McCormack and Ariel Moore will be played by Vincent Major and Lilli Furfurlo respectively.

The students' variation from the traditional script will add a new level of entertainment for the spectators.

"We do a lot of playwriting ourselves," said Braeden McKenzie, who is playing the role of Chuck Cranston.

"It may not be traditional Footloose, but it for sure is going to be fun," said Emily Lyseng, a first-year student who will be a member of the ensemble.

Students have been working tirelessly between classes since fall, preparing the production, working on props and rehearsing. With practices every day of the week, and on weekends as the show draws near, students still look forward to rehearsal times.

"I never begrudge rehearsal time because I love it so much," said Furfurlo. "It's a lot of work,

but it's fun work and it's rewarding. It always ends up being a party with a little bit of work thrown in."

The show's director is Augustana drama instructor Jeff Page, a graduate of the University of Mexico, who has over 20 years of experience as an actor and director. The cast members have found him easy to get along with, and he has allowed students to follow their instincts and then give suggestions.

The cast is made up of students in a broad range of majors. They had the choice between taking the musical as a class or simply being involved for the love of acting.

"There are a fair few people who aren't taking it for credit, which shows that a lot of people on campus really do care about drama," said Reagan Mines, who plays Urleene, Ariel's outspoken, sassy friend.

For many of the student thespians, it's not the first time they have spent time on stage, especially for leading lady Furfurlo, who has had experience acting in high school shows and community theatre productions.

"Lilli's parents are both professional actors, so it's kind of in her blood," said McKenzie.

However, not all students have the same experience. While some have performed in multiple previous shows, for others this



The members of the Footloose cast.

will be their first time on stage.

Lyseng commented that this makes for good fun when singing the high notes.

"Hitting every octave above our range, that's always fun," said Lyseng.

Every actor has had the chance to step into the shoes of a character, some more similar to their own personalities than others.

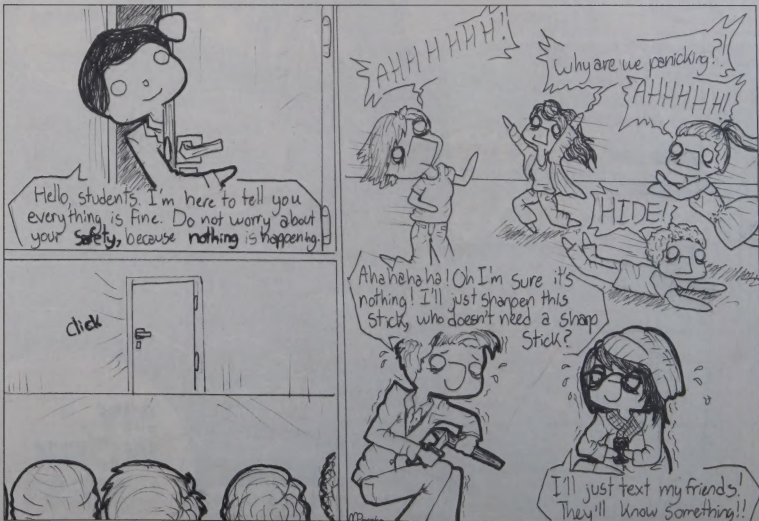
McKenzie said her character, Chuck Cranston, isn't a pleasant character. "I probably enjoy the role a little bit too much, but it's always fun to play the role that everyone hates."

For Mines the show is especially challenging. "I am going to do the show without my glasses, blind," she said. "I've done shows blind before. It's not so bad because I can see shapes."

The shows run from Mar. 9-12 and 16-19 at 7 p.m. and matinees Mar. 13-20 at 2 p.m. The musical is approximately two hours with a brief intermission between the two acts.

Tickets are \$10 general admission and \$15 for students. For additional information, contact the Augustana Fine Arts Office at 780-679-1532, or check out their Facebook page.

Keep Calm and Carry On By Mikaila Perrino.



UPCOMING EVENTS

Wednesday March 9

Footloose
7 p.m.
Augustana Theatre Centre
Tickets: \$20/general
admission \$10/students

Thursday March 10

Footloose
7 p.m.
Augustana Theatre Centre
Tickets: \$20/general
admission \$10/students

Friday March 11

Footloose
7 p.m.
Augustana Theatre Centre
Tickets: \$20/general
admission \$10/students

Suddenly Mommy

8:00 p.m.
Loughheed Performing
Arts Centre
Tickets: Adults: \$24
Students: \$22

Harpoonist & the Axe Murderer

8 p.m.
Bailey Theatre
Tickets: \$25/adults \$10/students

Saturday March 12

**Augustana Student
Vocal Arts Festival**
1:15 p.m., 3:30 p.m., 7:00 p.m.
Faith & Life Chapel
Deanna Robillard
performs at 1:15 p.m.
Casper Seely performs at 3:30 p.m.
Bailey Kuhn performs at 7:00 p.m.

Footloose
7 p.m.
Augustana Theatre Centre
Tickets: \$20/general
admission \$10/students

**Andy & Tina's Dance FX
Wetaskiwin Presents
Spring Showcase 2016**
8:00 p.m.
Loughheed Performing
Arts Centre
Tickets: \$25

Sunday March 13

**Studio Recital in
Piano and Organ**
2 p.m.
Faith & Life Chapel

Footloose
2 p.m.
Augustana Theatre Centre
Tickets: \$20/general
admission \$10/students

Tuesday March 15

**Nurturing Global
Citizens Colloquium**
7-8:30 p.m.
Roger Epp Conference Room
How Universities Can Develop,
Enhance, and Refine Their
Learning-Abroad Programs

Wednesday March 16

Footloose
7 p.m.
Augustana Theatre Centre
Tickets: \$20/general
admission \$10/students

Thursday March 17

Footloose
7 p.m.
Augustana Theatre Centre
Tickets: \$20/general
admission \$10/students

Friday March 18

Footloose
7 p.m.
Augustana Theatre Centre
Tickets: \$20/general
admission \$10/students

Saturday March 19

Footloose
7 p.m.
Augustana Theatre Centre
Tickets: \$20/general
admission \$10/students

Sunday March 20

Footloose
2 p.m.
Augustana Theatre Centre
Tickets: \$20/general
admission \$10/students

Monday March 21

**Augustana Research
Colloquium**
Noon
Roger Epp Conference Room
Dr. Lars Hallström, Dr. Jane
Ingrid Urberg, and Dr. Jane
Yardly presenting.

Wednesday March 23

**Physician-Assisted
Death: Implications of
the Legal Decision**
Noon-1:30 p.m.
Ronning House

The Enigma Story
6:00 p.m.
Loughheed Performing
Arts Centre
Tickets: Adults: \$10
Students: Free

Saturday March 26

Easter Eggs-travaganza
10 a.m.-Noon
Augustana Campus

Thursday March 31

**Physician-Assisted
Death: Implications of
the Legal Decision**
Noon-1:30 p.m.
Ronning House

Vocal Jury Recital
5 p.m.
Faith & Life Chapel

Friday April 1

**Augustana Student
Grant Art Exhibition**
9 a.m.-6 p.m.
Augustana Art Studio

Saturday April 2

**Augustana Student
Grant Art Exhibition**
9 a.m.-6 p.m.
Augustana Art Studio

Ron Hawkins
8 p.m.
Bailey Theatre
Tickets: \$25/adults \$10/students

Sunday April 3

**Sangkor Women's Ensemble
presents Kaleidoscope**
7:30 p.m.
Faith & Life Chapel
Tickets: Adults: \$20
Students, Seniors & Children: \$15

Tuesday April 5

**Clearing the Plains,
Clearing the Air**
Noon-1:30 p.m.
Ronning House
What We Can Do in
Post-TRC Canada

Vikings Colour Night
6:30 p.m.
Loughheed Performing
Arts Centre
Guest Tickets: \$20

Wednesday April 6

Sing Out!
7:30
Faith & Life Chapel
Tickets: Adults: \$20
Students, Seniors & Children: \$15

Sudoku

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	6	5				9	4	
3		1				6		2
4	9						5	7
			8	6	7			
			5		2			
			3	9	1			
8	4						1	5
1		2				8		9
	5	9				4	2	



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TWO STEPPIN FRIDAYS

New Outlets, Charging Station Coming to the Forum

New electrical outlets and phone charging station to be installed in the Forum by the Cafe.

Eric Steele
Staff Writer

Students studying in the Forum will soon have a new place to charge their phones and laptops thanks in part to advocacy by Augustana Students' Association Fourth-year Representative Emil Yim.

Seven new electrical outlets and a phone charging station are scheduled to be installed in the Forum in mid-April. The outlets will be installed on top of the bench in front of the Cafe and a phone charging station will be installed on the south side of the bench.

The idea to install new outlets was brought up by Yim at the beginning of the Fall 2015 semes-

ter.

"I was talking to students about the lack of outlets in the Forum and found that it was inconvenient especially for off-campus students," said Yim. He said he initially thought the idea would take 2-3 years to implement but things have moved quickly.

Assistant Dean Finance and Administration James Smith met with Yim in the Forum to look at possible places for the electrical outlets. It was determined that the installation of new outlets could be accomplished quickly if funding was secured.

Nathan Skretting, team lead for Technology and Learning Services (TLS), secured funding for the project from the Michael Ko-

pach memorial endowment.

"The memorial endowment was dedicated to Michael Kopach a TLS employee who passed away in 2008," said Skretting. The endowment is intended to support projects that involve technology and impact as many students as possible.

"Construction has already begun," said Michael Clermont, Facilities and Operations (F&O) supervisor. "CEL Electric is installing the electric wires by drilling through the ceiling of the Wahkoitowin Lodge."

Clermont said they are now just waiting on the new outlets to arrive to complete the project.

Smith sees the project as a successful combination of Augustana groups coming together.

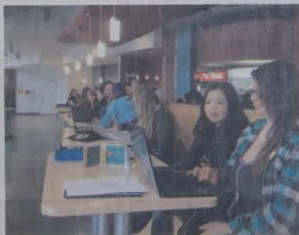


Photo: Eric Steele/The Dagligte

er. "It's important for university administration to have the student's needs met," he said.

ASA Executive Council Elected

Suchak, Shir, Curry, McDonald, Tran elected.

Continued from page 1

Council. Voter turnout is estimated to be around 26%, or just over a quarter of the student body.

Here are the election results:

President

Winner: Ben Curry
"It was a close call; I got 148 and I needed 147, so it was pretty split. I feel like it was run very fairly," said Curry.

Results:

Ben Curry: 51%
Justin Draper: 31%
Justin Reinke: 18%

VP Academic

Winner: Hope McDonald
Results:
Hope McDonald: 62%
Cassandra Olsen: 26%

VP Finance

Winner: Danisha Suchak
"I am absolutely thrilled and

so excited with the results," said Suchak.

Results:

Danisha Suchak: 87%
None of the above: 13%

VP Communications

Winner: Zarmina Shir
"I am so happy, I am speechless," said Shir. "It was a close competition between Emil and I and I felt like we both deserved it."

Results:

Zarmina Shir: 52%
Emil Yim: 48%

VP Student Life

Winner: Christine Tran
"Really excited for next year and I think we're going to have a great team. I feel like it was a close call for all the candidates," said Tran.

Results:

Christine Tran: 87%
None of the above: 13%

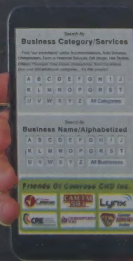
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CSL Students Help Promote Award Winning Blues Group the Harpoonist and the Axe Murderer

The Harpoonist and the Axe Murderer coming to the Bailey Theatre March 11 for lively blues rock performance.

Melissa Wilk
Staff Writer

Augustana students have been working with Rose City Roots as part of a Community Service Learning (CSL) project to promote culture through music in Camrose.

On March 11 at 8 p.m. the Bailey Theatre and Rose City Roots will welcome Vancouver based duo, the Harpoonist and the Axe Murderer for a lively blues rock performance.

Augustana students in a Community Service Learning project for Political Sociology 393 have been involved in promoting this event. Lukas Hagstrom, fourth-year Psychology student and Katelyn Lee, third-year Global and Development Studies stu-

dent. We're trying to promote this event, especially for students. There's beer, great live music, and it's an awesome place to hang out before going out to a bar," said Hagstrom.

The Harpoonist and the Axe Murderer, Matthew Rogers and Shawn Hall, started creating music in the early 2000s in a multitude of genres in several different musical projects.

"Matthew thought it was a great idea to strip everything down and get back to the roots of the music that we were influenced by," said Hall.

"We started the project when we were living in two different cities -- we went back and forth on song ideas. Eventually we released a record."

Hall and Rogers were Maple Blues Award nominees and winners of the 2013 Sirius XM Indie award for Blues Artist of the Year.

"We play greasy blues music, a lot of soul, a lot of funk and a lot of rock," said Hall.

Hall and Rogers will be performing at the Bailey as a trio with Andrina Turanne, from a vocal group called Chic Gamine.

"We'll be doing some tunes from the fifth record which we are currently working on," said Hall. "We're hoping to get the theatre up and jumping -- it's a really nice theatre."

Hall said that he hopes students will attend the show and enjoy it.



Matthew Rogers and Shawn Hall of the Axe Murderer and the Harpoonist.

dent, said that they are trying to stress the importance of culture in Camrose.

"We want to get people out of their houses and promote community building through events like this," said Lee.

Hagstrom emphasized that Rose City Roots shows are a great place for students to spend a Friday or Saturday evening.

"In the past, students haven't seemed to want to go to these

"Students will feel a connection that is primal and emotional and there's nothing in between. They're going to experience

something that most people probably haven't experienced at a show, that isn't contrived," said Hall.

Students can purchase tickets for \$15 at the Bailey Box Office or online at tickets.baileytheatre.com.

Videographer Wanted

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For information, or to apply for an interview, please call 780-977-8941



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